

A documentary by Roberto Pazos


THE GRINGA & THE MUSICIAN

A CLASH OF CULTURES AND PASSIONS



TECHNICAL DETAILS

NAME: "THE GRINGA AND THE MUSICIAN"
COUNTRY: GERMANY, PERU, BOLIVIA AND BRAZIL
RUNNING TIME: 67 minutes
ASPECT RATIO: 1.85
TYPE: DCP 3996 x 2160 (4K also available)
COLOR: Color
SOUND: Stereo
LANGUAGES: Spanish, Quechua and English
GENRE: Documentary



The Gringa & the Musician is based on the life of Aune Hartmann, a German environmentalist who traveled to South America to change her life, helping poor people, writing stories and falling in love. But she doesn't understand the local culture and it ends up costing her everything.

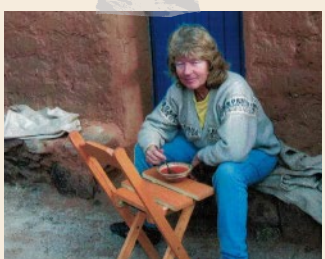
SYNOPSIS

Aune, a German lawyer, travels to South America where she writes ecological stories. On the island of Amantani in Lake Titicaca (Peru and Bolivia border) she falls in love with a married musician.

The environmentalist begins a project to bring water to the high communities of the island, but the authorities reject the couple's adulterous relationship and both have to flee to the other side of the lake in Copacabana, Bolivia. Aune is diagnosed with a chronic illness and returns from Germany with funds for the water project.

Aune mysteriously vanished and at the same time the musician also disappeared and is seen spending money.

Aune's disappearance sparks an international search and the eventual discovery that she was murdered. In Germany, experts travel to South America; In Peru, a journalist wants the fugitive musician and main crime's suspect to be caught and in Bolivia the crime is reconstructed. Family and friends keep looking for answers to the disappearance of the beloved German activist.



Wir trauern um
Aune Hartmann
 * 4. 10. 1947 † 7. 12. 2008
 Heidelberg Copacabana/Bolivien
 Von ihrem plötzlichen Tod haben wir erst kürzlich
 Gewissheit erhalten.
 Jan Riehle, Eckart Riehle, Wiebke Hartmann,
 Svein Spöhl, Ute Behnssen
 und Freundinnen und Freunde



AUNE HARTMANN

The story of Aune Hartmann will captivate and sadden as the film follows her accomplishments and failures as she tries to help people but not understanding why her help is shunned.



SOCIEDAD
Puno: crimen de una alemana benefactora que sigue impune
 Sin justicia. La abogada Aune Hartmann se instaló en la isla Amantani, en el lago Titicaca. Ahí conoció a Olgüin Pacompi Calsin, quien se convirtió presuntamente en su asesino. La habría matado para apropiarse del dinero que recaudaba para ayudar a las comunidades.



Arpista puneño mató novia alemana



Destino fatal. Alemana se enamora del Arpista.

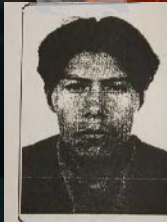
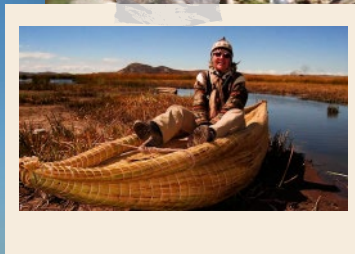
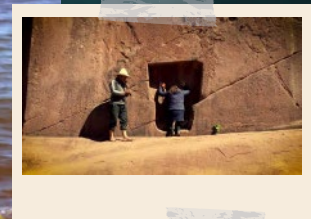


THE FILM

Shot on location in Peru, Bolivia, Germany and Brazil, *The Gringa and the Musician* features interviews with her family, friends and the people she encountered in the four countries. Their testimonials weave a story that will shed new light on what has been an open secret in rural Peru.



REFERENCE PICTURES



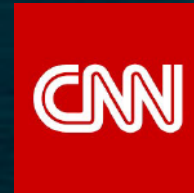
DIRECTOR ROBERTO PAZOS



The Gringa and the Musician is the Feature Film directing debut for Roberto Pazos. Roberto is the host and founder of Peruanos en el Mundo, a weekly travel show that has aired nationwide in the USA, Canada and Peru. On the air since 2015, the program has traveled to more than 50 countries to highlight Peruvians overseas.

Roberto is also the founder of Filmed In Peru, a showcase of Peruvian films with editions in New Jersey and New York. He also was the co-manager of the April 2024 OUTshine Film Festival in Miami.

In 1995, Roberto won the Grand Prix at the Port de Bouc International Youth Report Festival with his short film debut "Educadores de la Calle" (Street's Educators.) Since then he has produced two other short films and was a Peabody Award winner during his tenure at CNN. He has also worked at both Univision and Telemundo networks. He is a native of Peru and holds both a bachelors degree and a Masters of Business degree from Florida International University.



DOCUMENTARIES

- "Educadores de la Calle" (Street's Educators) Lima-Peru. Grand Prix, Port de Bouc, International Youth Report Festival, France 1995
- Peabody Awards, CNN Networks, Atlanta - Georgia (2010)

SHORT FILMS

- "7 Minutes to Heaven", 48 hour film project, 2012
- "Mr. Peace", about the Occupy Movement, 2013

TV SERIES

- "Drugs Inc", National Geographic, Miami - Florida 2013.
- "Peruanos en el Mundo" (since 2015) travel show.
- "Crónicas de Sábado", Univision, Miami - Florida (2011 - 2016)

EXECUTIVE PRODUCER STEVE HUNSICKER



Steve Hunsicker has been involved in producing and managing TV programs for most of his adult life. As Executive News Director at WPEC (CBS), West Palm Beach and as News Director of WTVC (ABC) Chattanooga, Steve was responsible for all news and documentary programming. He

currently is the Executive Producer of Peruanos en el Mundo, a weekly travel show that has been on the air since 2015.

Steve has produced three short films including two for the "Lillian Carter Awards" hosted by former President Jimmy Carter. The third was a film on disabled veterans learning to SCUBA dive.

Steve is a licensed drone pilot and in addition to producing The Gringa and the Musician, he also shot a lot of the video footage and interviews.

Steve has a bachelors degree from West Virginia University and holds a green belt in Lean Six Sigma.



EDITOR AND POST PRODUCTION

ROBERTO BARBA



Roberto Barba brings decades of film production and film editing experience to The Gringa and the Musician.

To date he has co-produced three feature films. He has edited 8 feature films, some soap operas, some documentaries and more than 3000 reports for television. He has also directed 8 short films (5 fiction and 3 animation) six of them written by him, several with national awards and selections to various festivals in the country and abroad, including the Hispasat 4K festival for best Iberoamerican short film, awards for best short film in Cinco minutos cinco; Filmocorto, an official selection at the 37eme International Short film Festival of Clermont - Ferrand.

Roberto also composed some of the music in The Gringa and the Musician.

He lives in Lima, Peru.



- Co-producer of three feature films.
- Editor of 8 feature films, soap operas, documentaries and TV reports.
- Director of 8 short films (5 fiction and 3 animation) six of them written by him, several with national and international awards.
- Short film "Modernity" (2015), official selection at the 37th International Short film Festival of Clermont – Ferrand, France.
- Hispasat 4K festival for best Iberoamerican short film, awards for best short film in Cinco minutos cinco; Filmocorto.
- "El Mundo en Pausa" (2020) , with Visiona TV from Spain and 23 Ibero-American countries , about how the COVID19 quarantine is lived.
- "La Pasión Artesanal" (2021), a journey about the world and the history of craft beer in our country.

Pazos TV is an audiovisual content production company based in Lima founded almost 10 years ago with the purpose of producing Peruvian audiovisuals and placing them in the international market. Pazos TV produces the television program “Peruanos en el Mundo” as well as documentaries, short films and the Film Showcase “Filmed in Peru ” in New York City and New Jersey.

DOCUMENTARIES

- “AUNE: La Gringa y El Musico” , work in progress, Peru-Bolivia- Germany, 2021-2024

TV SERIES

- “Peruanos en el Mundo” (since 2015) travel show that airs on TV Peru and Sur Peru TV.

FILM FESTIVALS

- Organizer of “Filmed in Peru”, Peruvian Film Showcase in New York City -NY, July 2023

AFFILIATIONS

- DAFO – Department for Audiovisual, Sound & New Media, Ministry of Culture, Peru.





CONTACT

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